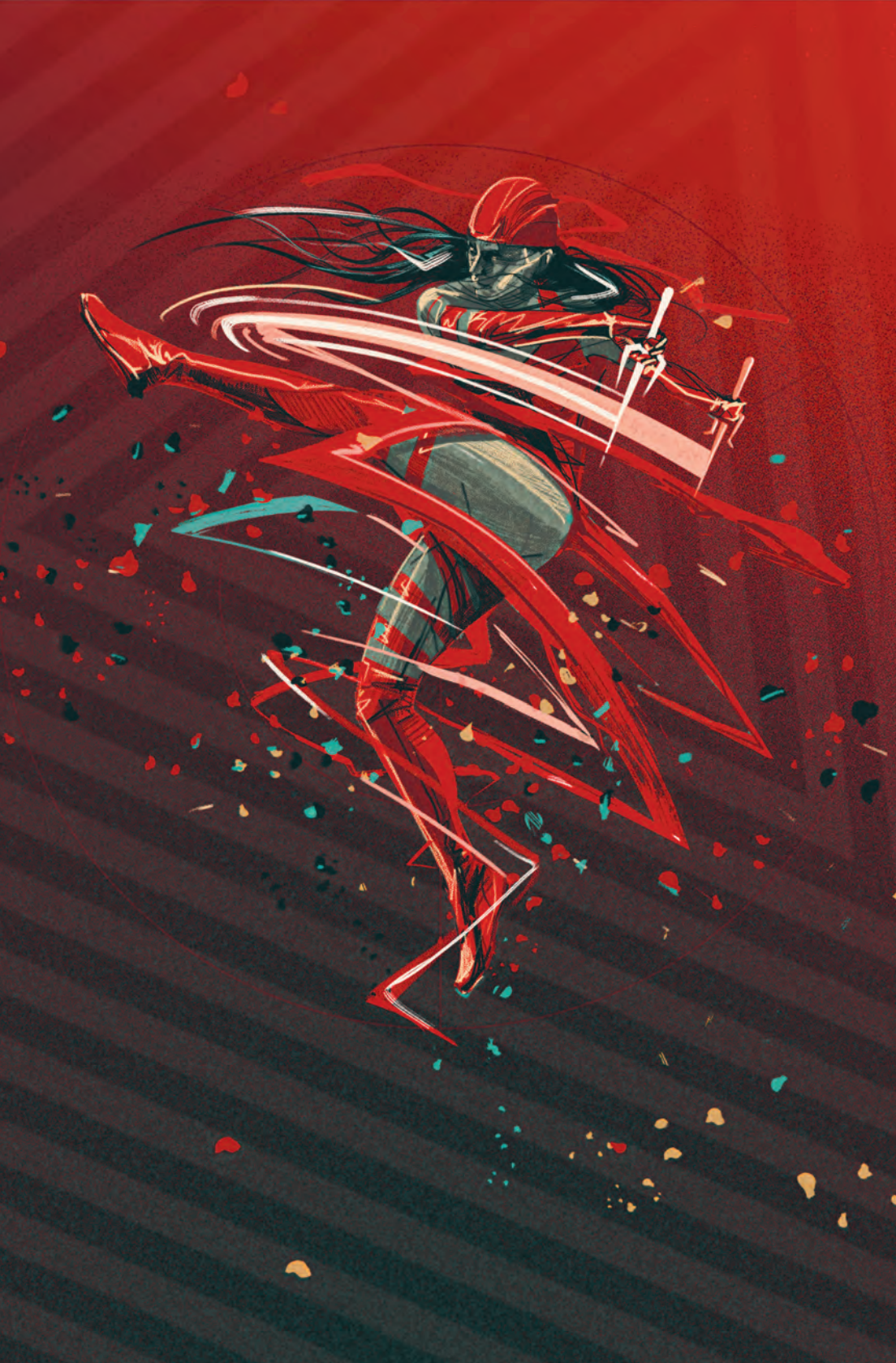

**IN BATTLE,
THERE ARE
NO EQUALS[®]**

UNMATCHED[®]

HELL'S KITCHEN

RULES

MARVEL



THE UNMATCHED SYSTEM

Unmatched is a miniatures dueling game featuring fighters of all kinds — from the page to the screen to the stuff of legends. Each hero has a unique deck of cards that fits their fighting style.

You can mix and match fighters from any Unmatched set. But remember, in the end, there can only be one winner.



CONTENTS

3 CHARACTERS



4 SIDEKICK TOKENS



72 ACTION CARDS



3 HEALTH DIALS



4 CHARACTER CARDS



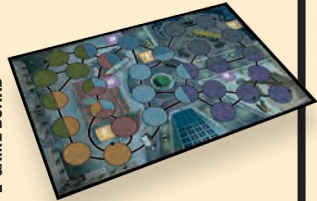
3 SCHEME TOKENS



3 COMBAT TOKENS



1 GAME BOARD



DAREDEVIL

- ▷ 22 action cards
- ▷ 1 Daredevil hero character
- ▷ 1 Daredevil character card
- ▷ 1 health dial

ELEKTRA

- ▷ 20 action cards
- ▷ 1 Elektra hero character
- ▷ 2 Elektra character cards
- ▷ 4 The Hand sidekick tokens
- ▷ 1 two-sided health dial

BULLSEYE

- ▷ 30 action cards
- ▷ 1 Bullseye hero character
- ▷ 1 Bullseye character card
- ▷ 1 health dial

BATTLEFIELD ITEMS

- ▷ 1 fire hydrant token
- ▷ 1 manhole cover token
- ▷ 1 mailbox token
- ▷ 1 first aid kit token
- ▷ 1 payphone token
- ▷ 1 map token

Before you play for the first time, assemble the health dials by punching out the circles for each character and connecting them with a rivet.

HEROES & SIDEKICKS

All of your characters in the battle are called your **fighters**, but your primary fighter is called your **hero**. Heroes are represented by game pieces that move around on the battlefield.

Your other fighters are called **sidekicks**. In this set, only Elektra has sidekicks, four ninjas from The Hand. (Heroes in other sets may have multiple sidekicks, a single sidekick, or no sidekicks at all.) Sidekicks are represented by tokens that move around on the battlefield.

Each hero has a **special ability** noted on their character card. This card also lists your fighters' **stats**, including the **starting health** of your hero and their sidekick. Fighters' health is tracked on separate health dials. Fighters cannot gain health higher than the highest number on their health dial.

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HOW TO PLAY

Players take turns maneuvering their fighters on the battlefield, playing schemes, and attacking their opponent's fighters. To win, you must be the first to defeat your opponent's hero, which happens when they are reduced to zero health.

NOTE These setup instructions and the following rules are for games with **2 players**. For rules for playing with 3 or 4 players, see page **18-19**.

SETUP

1. Choose a battlefield and place it on the table.
2. Each player chooses a hero and takes the corresponding action cards, character card, hero character, sidekick tokens (if any), health dials, and any other components for their hero.
3. Each player sets their hero's starting health on the matching health dials. Starting health is found on the character cards.
4. Each player shuffles their action cards to form a single deck and places it face down, then draws **5** cards as their starting hand.
5. The younger player places their hero in the **1** space on the battlefield. If they have sidekicks, place them in separate spaces within the same zone as their hero. If their hero is in a space that is part of multiple zones, their sidekicks may be in any of those zones.
6. The older player places their hero in the **2** space on the battlefield, then places their sidekicks, if they have them, based on the same rules as in **step 5**.
7. The younger player takes the first turn.

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SPACES AND ZONES

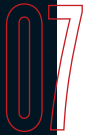
The battlefield is made up of circular **spaces** that the fighters will move between. Each space can only contain one fighter at a time.

Two spaces connected by a line are **adjacent**. Adjacency is used to determine targets of attacks and various card effects.

The spaces of the battlefield are divided into **zones**, which are indicated by different colors. All spaces with the same colors are part of the same zone (even if they are in different parts of the battlefield).

If a space has multiple colors, it is considered to be part of multiple zones. Zones are used to determine targets of ranged attacks and various card effects.

This set contains the same battlefield on both sides of the board. On one side, the colored spaces are filled in with different patterns, which can be especially helpful for players with vision deficiencies. The other side has empty circles, where zones are only indicated by the circle's color. Both sides play exactly the same.



YOUR TURN

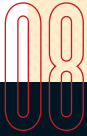
On your turn, you **must take 2 actions**; you cannot skip an action. You may choose two different actions or the same action twice.

The possible actions are:

- ▷ **MANEUVER**
- ▷ **SCHEME**
- ▷ **ATTACK**

You have a **hand limit** of **7** cards. At the end of your turn, if you have more than **7** cards in your hand, you must discard down to **7** cards, placing any discarded cards in your discard pile.

Then it is your opponent's turn.



ANATOMY OF A CARD

A overall card type:



Attack



Defense



Scheme



Versatile
(attack or defense)

B attack or defense value (if any)

C fighter allowed to use the card

D name of the card

E effect when played (if any)

F BOOST value

G deck that the card appears in

H number of copies in the deck



Each hero's deck is different, though they may share some cards with other heroes' decks.

ACTION: MANEUVER

When you take the **maneuver** action, you first draw the top card of your deck, then you may move your fighters.

STEP 1: DRAW A CARD (MANDATORY)

Draw the top card of your deck and add it to your hand.

You can have more than **7** cards in your hand during your turn, but you must discard down to **7** cards at the end of your turn.

DRAWING CARDS

Drawing cards — whether via the maneuver action or due to a card effect — is mandatory, unless otherwise specified.

When your deck is empty, your fighters are exhausted. If you need to draw a card while your fighters are exhausted, do not reshuffle your discard pile. Instead, each of your fighters immediately takes 2 damage.



STEP 2: MOVE YOUR FIGHTERS (OPTIONAL)

Your character card lists your **move** value. During this step, you may move each of your fighters, one at a time, a number of spaces equal to or less than your move value. You may also choose to **BOOST** your movement (see next page).

When you move a fighter, each space they move into must be adjacent to their previous space. You **may** move a fighter through spaces occupied by other friendly fighters (i.e., your own fighters), but they cannot end their movement in an occupied space. You may **not** move a fighter through spaces occupied by opposing fighters.

You may move your fighters in the order of your choice, but must finish each fighter's move before starting the next. You are not required to move all of your fighters the same distance as each other; you get to choose for each fighter. You are allowed to move a fighter zero spaces.

NOTE If an effect ever lets you move your opponent's fighters, you must respect all of the same movement rules, but from your opponent's perspective.

BOOST

When you take the **maneuver** action, you may **BOOST** your movement. To do this, discard **1** card from your hand and add that card's **BOOST** value to your move value. Ignore any effect on the discarded card.

Certain effects (like Bullseye's I Never Miss card) allow you to boost other things, such as the value of an attack.

Cards that can no longer legally be played — because the corresponding fighter or fighters have been defeated — may still be discarded from your hand to boost.

10 ACTION: SCHEME

When you take the **scheme** action, you choose a scheme card (indicated by the ⚡ icon) from your hand and play it onto the table, face up.

You must declare which of your fighters is playing the scheme card; they are the **active** fighter. Each card in your deck indicates which fighters are allowed to play it. You may not play a scheme card if the listed fighters are defeated.

Resolve the card's effect, then place the card into your discard pile.

DISCARD PILES

Maintain your own discard pile. All cards, once played and resolved, should be placed in the discard pile. Keep your discard pile face up to differentiate it from your deck. Both you and your opponent are allowed to look through your discard pile at any time.





ACTION: **ATTACK**

When you take the **attack** action, you must declare which of your fighters is performing the attack; they are the **active** fighter. You may not take the attack action if you do not have an attack card in hand or if none of your fighters have valid targets to attack.

STEP 1: DECLARE TARGET

Any fighter may target a fighter in an adjacent space, regardless of what zone they are in.

Fighters with **melee** attacks (indicated by the  icon) may only target a fighter in an adjacent space.


Fighters with **ranged** attacks (indicated by the  icon) may target an adjacent fighter **or** they may target a fighter anywhere in the same zone, regardless of adjacency.

STEP 2: CHOOSE AND REVEAL

As the attacker, you must choose an attack card from your hand and play it face down in front of you; it must be a card that your attacking fighter is allowed to use. Then the defender **may** (but is not required to) choose a defense card from their hand and place it face down in front of them; it must be a card that their defending fighter is allowed to use. Once both players have chosen their cards, reveal them at the same time.

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VERSATILE CARDS

Cards with the  icon are **versatile** cards. They can be used as attack cards or defense cards. Versatile cards also count as both attack cards and defense cards for the purposes of other game effects.



ACTION: **ATTACK** (CONTINUED)

STEP 3: RESOLVE COMBAT

Most cards have effects, with labels indicating when they occur: **IMMEDIATELY**, **DURING COMBAT**, or **AFTER COMBAT**. Unless otherwise specified, card effects are mandatory (which can result in dealing damage to your own fighters or other negative effects).

If two effects would ever appear to resolve at the same time, the defender's effect resolves first.

After cards have been revealed, resolve any effects that occur **IMMEDIATELY**. Then resolve any effects that occur **DURING COMBAT**.

Then determine the result of the combat. The attacker deals **combat damage** to the defender equal to the value of their played attack card. If the defender played a defense card, subtract the value of their played defense card first. For each damage that the defender takes, reduce that fighter's health by one, adjusting their health dial accordingly.

After the result of the combat has been determined, resolve any card effects that occur **AFTER COMBAT**. Even if a player's fighter is defeated during the combat, as long as that does not trigger the end of the game, any after combat effects of their played card still resolve.

After card effects are resolved, resolve any other game effects that occur after combat, such as a hero's special ability.

Finally, all played cards are placed in their respective discard piles.

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WINNING THE COMBAT

Some **AFTER COMBAT** effects check to see who **won the combat**.

The attacker won the combat if they dealt at least one combat damage (i.e., damage to the defender from the attack itself, not from any effects).

The defender won the combat if they took no combat damage from the attack itself (even if they took damage from effects).

DEFEATING A FIGHTER

When one of your fighters is reduced to zero health, for any reason, they are **defeated**.

If your hero's sidekick is defeated, immediately remove that sidekick token from the battlefield. (A sidekick without a health dial only has 1 health and is defeated if they take any damage.)

If your hero is defeated, you immediately lose the game.

**In this set, zero health is represented on Bullseye's dial by a bullet hole.*



WINNING THE GAME

When your opponent's hero is defeated, which happens when they are reduced to zero health, the game ends immediately and you win!

(In a team game, both opposing heroes must be defeated.)

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COMBAT EXAMPLE

Jordan is playing Daredevil.

Angel is playing Bullseye.

It's Jordan's turn, and they want to attack Bullseye.



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Daredevil is adjacent to Bullseye, so he can attack. Jordan could play **Devil of Hell's Kitchen**, but they want to hold that for when their deck is empty. They could play **Take a Knee**, but their health is still high, and they would rather save that for defense. So Jordan chooses to play **Man Without Fear** as their attack card, face down.

Bullseye has two attack cards, **I Never Miss** and **For My Next Trick**, and can only defend using **Master Strategist**, a versatile card. Angel chooses to play it as their defense card, face down.

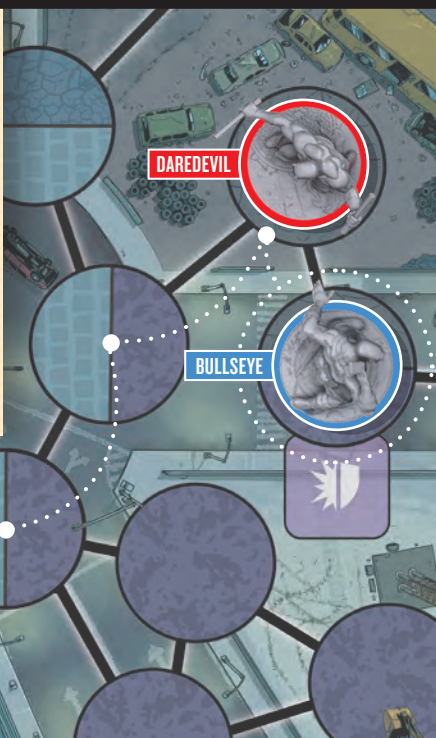


Man Without Fear has a **DURING COMBAT** effect, allowing them to **BLIND BOOST** the attack. With only 2 cards in their hand after playing the attack card, their special ability also allows them to **BLIND BOOST**. They resolve the effect from the card, revealing **Through Adversity**, which has a **BOOST** value of 2. Their attack value is now 4, and they place **Through Adversity** in the discard pile, revealing **Feint**, which has a **BOOST** value of 1. Their attack value is now 5, and they place **Feint** in the discard pile.



Master Strategist has a defense value of 3, so Daredevil deals 2 damage to Bullseye.

Master Strategist has an **AFTER COMBAT** effect. Angel moves Bullseye four spaces away. Now, Daredevil can't attack him with his second action. And if Jordan doesn't move Daredevil, Bullseye will be able to attack him next turn using his special ability, even though they are in different zones.



SPECIAL RULES FOR THIS SET



ELEKTRA: RESURRECTION



Resurrection
Icon

Elektra's health dial has two sides: a regular side and a resurrection side. Start the game using the regular side. Before she resurrects, ignore effects on her cards with the resurrection icon.

The first time Elektra would be defeated, she resurrects instead. Immediately remove her and all of The Hand tokens from the board. (If she is defeated as a result of combat damage, they are removed before the **AFTER COMBAT** step.) At the start of your next turn, flip the health dial to its resurrection side (set to 9 health), switch Elektra's character card to Elektra Resurrected, place Elektra and each of The Hand in an empty space in different zones, and shuffle your discard pile and your deck to create a new deck.

After Elektra resurrects, you must resolve effects on her cards with the resurrection icon. These effects can be canceled like other card effects.

DAREDEVIL: BLIND BOOST

When an effect tells you to **BLIND BOOST**, reveal the top card of your deck and add its **BOOST** value, then discard it. A **BLIND BOOST** does not count as drawing a card for other effects such as taking damage when you are exhausted. If your draw pile is empty, the **BLIND BOOST** value is treated as 0.

EXAMPLE: Bullseye attacks Daredevil, who plays **Son of a Boxer** as his defense card and now has 2 cards in his hand. His special ability lets him **BLIND BOOST** the defense. He reveals the top card of his deck, **Feint**, which has a **BOOST** value of 1. He places **Feint** in his discard pile. The value of the defense is now 4.



BULLSEYE: ATTACK RANGE

Bullseye is a ranged fighter and can attack another fighter in his zone as normal. He can **also** attack a fighter up to **5** spaces away from him, even if they are not in the same zone. When Bullseye attacks in this way against a fighter who is not adjacent to him, it is considered a ranged attack.



BATTLEFIELD ITEMS

Hell's Kitchen has six Battlefield Item tokens: three scheme items and three combat items. At the beginning of the game, randomly place one item token in each designated space on the board. The effects aren't secret — feel free to place face up or face down as you prefer.



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NOTE If you have battlefield items from other sets, you can randomly choose from all of the tokens you have.

You can use a **scheme item** while one of your fighters is on the space with that token. Resolve the effect on the token and return it to the box. Using a scheme item counts as one of your actions, but it does not count as playing a scheme card for other effects.

You may use a **combat item** when one of your fighters plays a combat card (attack, defense, or versatile) while on a space with a combat item token. When you play your combat card, take the token and place it next to your card. If you are attacking, choose whether to use the token before your opponent decides whether they are playing a defense card. The card you play gains the following effect: **"DURING COMBAT:** The value of this card is increased by the value on the token." If your card has a during combat effect, choose the order to resolve the card and token effects. The token effect may be canceled like a card effect. After combat, return the token to the box.



FREE-FOR-ALL

Hell's Kitchen includes three heroes, but the game board has four starting spaces. You can mix and match heroes from this set with any other Unmatched set to play with three or four players using the following rules:

- 1.** On a hero's first turn of the game, they may only attack the hero whose turn is immediately after them or a hero who has already taken their turn. In a game with three heroes, this means that the hero going first cannot attack the hero going third. (In a game with four heroes, the hero going first may not attack the hero going third or fourth, and the hero going second may not attack the hero going fourth.)
- 2.** When an effect on a combat card refers to 'your opponent,' that means the other player in the combat.
- 3.** A player is eliminated when their hero is defeated. Immediately remove their sidekick from the board, if any. The winner is the last player whose hero is not defeated.

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TEAM PLAY

You can also play Unmatched in **teams of 2** by adding a hero from any other set. Teammates sit next to each other on the same side of the battlefield, and they may communicate about their cards and tactics, but each player controls their own hero and sidekicks. Your teammate's fighters are considered friendly fighters. For team play with three players, one player will control both heroes and sidekicks for one team.

Choose a battlefield with four starting spaces.
(Some battlefields in other sets have only two starting spaces and therefore cannot be used for team play.)

During setup, players place their heroes in alternating order:

- ▷ First player on Team **A** places their hero in the **1** space.
- ▷ First player on Team **B** places their hero in the **2** space.
- ▷ Second player on Team **A** places their hero in the **3** space.
- ▷ Second player on Team **B** places their hero in the **4** space.

When placing their hero, each player also places their sidekick within the same zone, as normal.

During the game, players take turns in alternating order:

- ▷ First player on Team **A** takes their turn.
- ▷ First player on Team **B** takes their turn.
- ▷ Second player on Team **A** takes their turn.
- ▷ Second player on Team **B** takes their turn.

This order repeats for the rest of the game.

When a player's hero is defeated, immediately remove that hero character from the battlefield. That player still takes their turns as normal, as long as they have their sidekick left. If all of a player's fighters are defeated, they are eliminated and do not take any more turns.

When both heroes on one team have been defeated, the opposing team wins!

ICON REFERENCE



This card can only be used to attack.



This card can only be used to defend against an attack.



This card can be used to attack or defend.



As an action, this card can be played for its effect.



This fighter may make ranged and melee attacks.



This fighter may only make melee attacks.

CREDITS

Unmatched is a production by the nerds at Restoration Games and Mondo Games, which was restored from *Star Wars: Epic Duels*, designed by Craig Van Ness and Rob Daviau and published by Milton Bradley. Zone rules inspired by the Pathfinding System from *Tannhäuser*, designed by William Grosselin and Didier Poli and published by Fantasy Flight Games.

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Thank you to everyone who helped playtest the game! You're all wonderful people. We mean it.

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